

THE UNIVERSITY OF TEXAS AT DALLAS



2024 TEXAS GUITAR

COMPETITION & FESTIVAL



Harry W. Bass Jr.
School of Arts, Humanities, and Technology



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No food or drink is allowed in the Performance Hall or Theatre.



2024 TEXAS GUITAR

COMPETITION & FESTIVAL

FEB. 29 — MAR. 2

OUR LEADERS

CO-DIRECTORS | Enric Madriguera & Kathryn Evans

ASSOCIATE DIRECTOR | James Wilder

YOUTH CO-DIRECTORS | Eddie Healy & Vanessa Corder

THURSDAY, FEBRUARY 29

UNIVERSITY THEATRE

7:00 p.m. Le Départ

Napoléon Coste
(1805–1883)

Capriccio Diabolico

Mario Castelnuovo-Tedesco
(1895–1968)

Bietriz Pinto, Winner,
Alhambra Youth Competition, Valencia, Spain

Proclamation by Robert (Bob) Dubey, Mayor of Richardson

7:30 p.m. Junto al Generalife; En los trigales

Joaquín Rodrigo
(1901–1999)

El Noi de la Mare;
Canço del Lladre;
El Testament d'Amelia

Miguel Llobet
(1878–1938)

Córdoba*;
Rumores de la Caleta*

Isaac Albéniz
(1860–1909)

Târgu Jiu (dedicated to Ana Maria Iordache)

Sergio Assad
(b.1952)

Ana Maria Iordache, First Place winner,
2023 Texas Guitar Competition

* Trans. David Russell

Ms. Iordache plays a Stephan Connor portrait guitar
with Knobloch strings.

followed by

Adagio from Sonata No. 23 in d minor

Carlos Seixas

Allegro from Sonata No. 24 in d minor

(1704–1742)

A mi madre (To my mother)

Agustin Barrios

(1885–1944)

Sonata Omaggio a Boccherini, Op. 77

Mario Castelnuovo-Tedesco

(1895–1968)

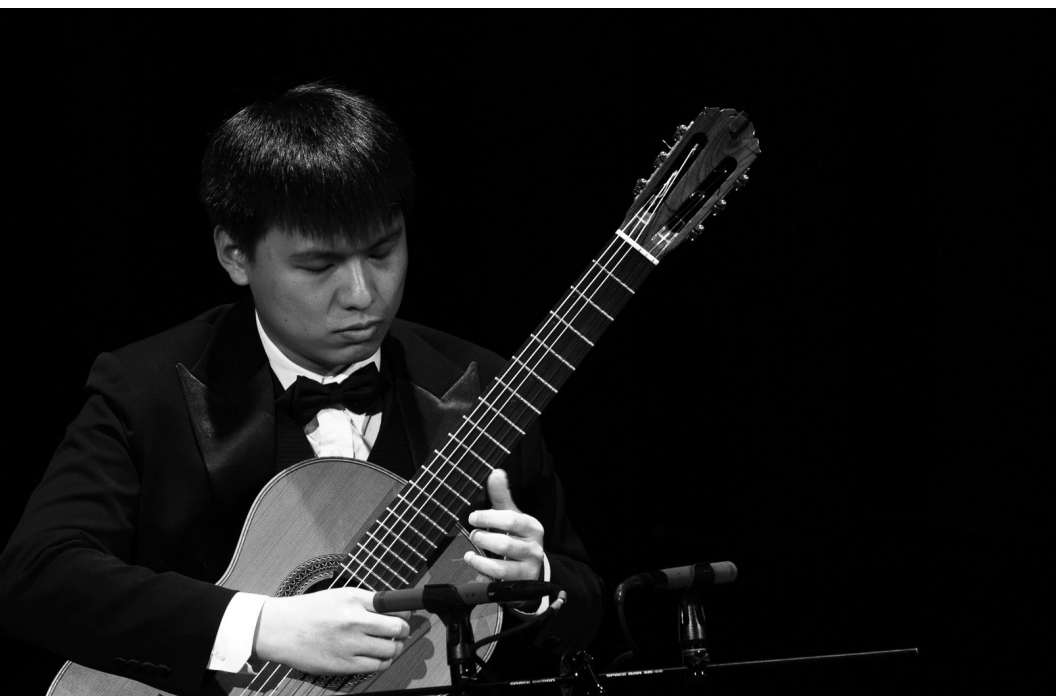
Sonatina Celil

Refik Kaya (b. 1991)

Bokyoung Byun

Dr. Byun plays a guitar by Dieter Mueller (2019)

and is an Augustine Strings artist.



FRIDAY, MARCH 1 UNIVERSITY THEATRE

10–12 p.m. **MASTER CLASSES FOR THE COMPETITORS**

with Ana Maria Iordache & YunZhe Lin, PHY building.

Open to the public for observation only.

7:30 p.m. **ADULT COMPETITION FINALS**

Performances by the four finalists of the adult competition. We kindly ask that you hold your applause to the end of each competitor. Their programs and biographies will be on an insert. You will also have the opportunity to vote for the **Martha and John Nye Audience Favorite Award**. Please circle your favorite finalist and hand the form to your usher at the end of the concert. One submission per audience member, please!



SATURDAY, MARCH 2

VARIOUS LOCATIONS

9–12 p.m. YOUTH COMPETITION

PHY building (open only to parents and teachers)

In the morning, the youth competition invites students between the ages of 11 and 18 to participate. The competition is conducted in one round, and participating students will be provided with feedback from each of the judges once the event has concluded. It's a great way to meet and network with other competitors and benefit from the wisdom of other professional musicians. Many of our past prize recipients have gone on to experience great success in professional-level competitions!

10–12 p.m. MASTER CLASSES FOR THE COMPETITORS

with Ana Maria Iordache & YunZhe Lin, PHY building.

Open to the public for observation only.

2–5 p.m. VENDOR FAIR

Jonsson Performance Hall

Our vendor fair takes place in the lobby of the Jonsson Performance Hall, where guitar makers and vendors show their wares.

PERFORMANCE PREPARATION for the Aspiring Guitarist

2:00 p.m.

Dr. Bokyung Byun is the 1st prize winner of the 2021 Guitar Foundation of America International Concert Artist Competition and the Montreal International Classical Guitar Competition. She will discuss tips for competition success.

SATURDAY, MARCH 2

VARIOUS LOCATIONS

3:00 p.m. LUTHIERS EXPO AND GUITAR DEMO

Jonsson Performance Hall

featuring previous competition winners
Bietriz Pinto & YunZhe Lin.

4:00 p.m. FLAMENCO WORKSHOP WITH JEREMY GARCÍA

Jonsson Performance Hall

Jeremy García is a classical & flamenco guitar professor at
the University of Houston.

SATURDAY, MARCH 2

UNIVERSITY THEATRE

7:00 p.m. UNIVERSITY OF NORTH TEXAS ENSEMBLES PRE-CONCERT Led by Dr. Bokyoung Byun

7:30 p.m. *In memory of Robert Guthrie*

Sonata in a minor, K. 175

Domenico Scarlatti
(1685–1757)

Transcribed by Robert Guthrie

Homage to Barrios

Robert Guthrie
(1943–2023)

Prelude; Waltz

Valse Venezolano

Raúl Borges
(1882–1967)

Jonathan Valenzuela

followed by

Torre Bermeja (Serenata); Granada (Serenata)

Isaac Albéniz
(1860-1909)

Capricho Árabe

Francisco Tárrega
(1852-1909)

Zalamera (Colombiana); Farruca

Jeremy García
(b.1973)

Jeremy García

AWARD CEREMONY

The presentation of awards to our winners for both the adult & youth competitions will take place at the conclusion of the concert.



OUR PERFORMERS & PRESENTERS

IN ORDER OF APPEARANCE



BEATRIZ PINTO

Born on October 4, 2004, Beatriz began studying classical guitar at the age of 7 with professor João Moita. She entered the Aveiro Music Conservatory in 2013. She is currently studying at the “Hochschule für Musik Franz Liszt Weimar,” with Maestro Ricardo Gálén.

Beatriz is an Alhambra and Knobloch artist.

Beatriz has attended several masterclasses, namely with Ali Arango, Marco Tamayo, Ricardo Gallén, Irina Kulikova, Àlex Garrobé, Margarita Escarpa, Bokyung Byun, and David Russell. She has participated in several competitions, winning more than 25 awards, including 1st prize at the “International Guitar Festival José Tomás Villa de Petrer,” 2021; 1st prize at the “International Classical Guitar Online Competition, Concert Day,” Russia 2021; 1st prize at the “King’s Peak International Music Competition,” 2021; 1st prize “Online Music Champion of the World” at the “World Open Online Music Competition,” 2021; and 1st prize at the “CIGA Jr. 2023”. Beatriz has participated in several television programs, including Got Talent Portugal 2022, reaching the semi-finals.



ANA MARIA IORDACHE

Born in Bucharest, Romania, Ana Maria Iordache, began playing the guitar at the age of six with Eugen Mang. She received her bachelor's in music performance at the National University of Music in Bucharest under the tutelage of Conf. Dr. Catalin Stefanescu- Patrascu. In June 2018, she graduated Cum Laude with a master's degree in Classical Guitar Performance from the University of Alicante, Spain.

She is currently pursuing a master's degree at the University of Arizona with Tom Patterson and artists in residence David Russell, Sergio and Odair Assad. Ana Maria has been awarded numerous prizes in various international competitions, including 1st prize in the Festival Internacional de Guitarra de Madrid, Classical Guitar International Competition Sinaia - România, Eduard Pamfil Guitar Festival, Maeștrii Chitarei National Competition, European Competition for Young Guitarists - Andres Segovia (Velbert, Germany), and 1st prize in the Texas Annual Guitar Festival and Competition in 2023.

OUR PERFORMERS & PRESENTERS



BOKYUNG BYUN

Recipient of the 2023 Avery Fisher Career Grant, Bokyung Byun is esteemed as one of her generation's most sought-after guitarists. Notably, she became the first female winner of prestigious competitions such as the JoAnn Falletta International Guitar Concerto Competition, the 2021 Guitar Foundation of America International Concert Artist Competition, and the Montreal International Classical Guitar Competition. Her 2020 debut recording, lauded by Soundboard Magazine for its "extraordinary musicianship, technical assurance, and beauty of sound," received high praise. American Record Guide recognized her Naxos Laurate Series recording as the Critics' Choice Album in 2022, noting her style's likeness to Andres Segovia.

Born in Seoul, Korea, Byun commenced her guitar journey at age six, achieving milestones like her first solo recital at eleven and subsequent tours around Korea, garnering millions of YouTube views. She holds Bachelor and Master of Music degrees from The Juilliard School, and a Doctor of Musical Arts degree from the University of Southern California. Byun co-founded Guitarlab in 2020, offering advanced online classes for young professionals worldwide. Presently, she contributes her expertise to the guitar faculty at the University of North Texas.



YUNZHE LIN

YunZhe Lin is a classical guitarist originally from Shenzhen, China. He is currently working on his Doctor of Musical Arts degree from the Eastman School of Music, where he studies with Dr. Nicholas Goluses. He holds a Performer's Certificate from Eastman and teaches as a Teaching Assistant in the Guitar Department, where he teaches fretboard harmony, guitar pedagogy, guitar history, and private lessons.

In 2022, Lin was the winner of the Eastman Guitar Concerto Competition for an outstanding performance of Mauro Giuliani's Guitar Concerto No.1, op. 30, and performed the work with the Eastman Philharmonia Chamber Orchestra. In the same year, Lin won Third Prize in the Chicago Guitar Festival and Competition, Second Prize in the Boston Guitar Festival and Competition, and Second prize in the East Carolina Guitar Festival and Competition. As an active performer, Lin gives many successful performances which are highly praised by audiences in both the United States and Asia.

OUR PERFORMERS & PRESENTERS



JONATHAN VALENZUELA

Jonathan is a guitarist, arranger, and educator in Dallas, Texas. He holds both Bachelor of Music and Master of Music degrees, as well as a Performer's Diploma in Guitar Performance, from Southern Methodist University, where he studied under renowned musician Robert Guthrie. In 2019, he received the Undergraduate Award for Excellence in Music from Meadows School of the Arts.

In addition to his private teaching, Jonathan is currently the lead teacher at Yamaha Music School Plano, which includes working with a corporate marketing team, leading student ensembles, and running the school's social media presence.



JEREMY GARCÍA

He is a classical and flamenco guitarist, award-winning composer, recording artist and educator. He, along with flamenco singer Irma La Paloma, is the co-founder and director of Solero Flamenco, Houston's premier flamenco performance company. As an accomplished accompanist of flamenco cante and baile, García collaborates with top flamenco artists of the genre. As a composer, he recently won the top prize in the flamenco category of the Séptimo Concurso de Composición par Guitarra Fidelio in Madrid, Spain. (2023). García maintains an active performance career throughout the United States.

As a featured guitarist, he tours nationally with Solero Flamenco in Candlelight Concerts presented by Fever. He has been featured as a soloist with many top organizations including the Houston Grand Opera and the Helena Symphony. He has also appeared in numerous festivals as an invited artist, has given Master Classes, and workshops, and conducted guitar ensembles. His most recent album, Nuevo Día, was released in June 2023 on the Frameworks Record Label. García currently serves as the Affiliate Professor of Guitar at the University of Houston and is the Associate Artistic Director of the Houston Classical Guitar Festival and Competition.

A SPECIAL THANK YOU

Thank you to Dean Nils Roemer, Associate Dean for the Arts Jonathan Palant, the Guitar Advisory Council and our donors, the UTD Bass School Assistant Director of Development Terry Han, Communications and Events staff, our student marketing manager Nikhil Chaturvedi, Alex Lorrain-Hill for technical assistance, David Marks for supervising our student recording engineers, and our many volunteers from our guitar classes. It takes a village!



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This year, thanks to the Dean's Fund matching gift, all donations will be matched dollar for dollar, up to \$15,000. Your contribution will help invest in the future of classical guitarists, providing them with opportunities to perform, learn, and compete. Your generosity extends to the community, fostering an appreciation for the arts through enriching public events and cultural experiences.

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